

Subject: D & P

Source: V-101

Date: 15 Nov 1964

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1. This is a summary report on a meeting with DRACH and SAVICHENKO on 7 Nov 1964 from Source. DRACH is a Russian. On some day DRACH visited the Academy of Sciences in Nov 1963 and stayed there where he was received by SAVICHENKO. DRACH was later employed there and later on by SAVICHENKO. SAVICHENKO showed DRACH various publications of EVAN and gave him about 2 books among them the works by Kalish, History of Russian Literature by Gorkovsky and others.

2. DRACH told Source that he was in a serious ^{personal} trouble because of his falling in love with Mariya Sh. He even thought about eventual divorce from Mariya. Moreover, that Mariya was also willing to go to "the extremes". She would have, however, to go with him to the Ukraine because he could not live in the USSR.

DRACH wanted to leave Soviet's control. She suggested that they (DRACH and Mariya) better wait for him to go to the USSR after his return to Kiev and then they will see. There will be always time to get together but in her opinion by that time there will be another Mariya for DRACH. More or less he seemed to agree with her.

On this occasion he mentioned that a similar affair occurred to him in Moscow during Oryshin's capture there. He fell in love then with a Russian girl and was going to divorce his wife. Under Oryshin's influence he changed his mind. He Oryshin saved him from this Russian girl.

3. According to DRACH the informations about love demonstrations during Koryns' trial were much exaggerated in the entire press.

" There were many demonstrators - he said - well maybe 50, maybe

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As to the young poets and writers they have good friends in
ROMAN Oles, SOLOVEYKIN, and BARNUM Kozlov.

S. ANTONOV-BADENOVSKI, former Russian poet and journalist, was
interviewed in behalf of the movement by the Soviet Russian
Government but got nothing out of the State of Russia.

According to BARNUM the title of the article against Russian
KRAVCHIK was not bad. Also, the article in the Soviet Union was not bad.

BARNUM prefers to work with people in the morning and afternoon
because then the surveillance of both a Soviet and American intelligence
is weaker. The Soviets watch him particularly closely in the evenings.
That's why he did not want to work in the evening.

Feeling by now the feeling of the Soviet Union, he thought they visit
it and see what BARNUM was doing. He was asked if he was going to
whether she thought it was a good idea. BARNUM replied that
she could not answer him if he was not sure. He said - then better
we don't go there. On this occasion BARNUM visited Soviet Union about
Prolog. He wanted to know what is Prolog, how large is the population,
how many people work there, and feeling the political situation,
is Prolog identical with the USSR. Then - BARNUM was asked
how. He said that he was not sure and that she knew him personally.
BARNUM replied that it was not necessary for him to know. He said that
maybe he would meet his mother's daughter also.
Then he wanted to know what was the name of Prolog and BARNUM mentioned
Carl as the one who had great understanding for cultural exchange.
She talked to Carl and knew him fairly well.

According to BARNUM the migration was very different in the
past and he hoped the young emigrants generation will be different.
What he meant by migration was a complete population of the Soviet
Union or rather the population of the Soviet Union. He did not, however, specify
what exactly he meant. The young emigrants generation he called "the new
abroad" in the sense that it will be a population of Russia in the
West.

He was critical of banderites who in his opinion were too primitive in their politics, and particularly in the approach to the Soviet reality in the Ukraine.

According to BRACH, PAVLICHUK is basically a good man, if he would be different. He had already taken the part of BRACH.

BRACH stressed that at the present the situation in the Ukraine somewhat improved but during the war years and trials it was simply unbearable.

BRACH wanted to know who was BRACH when he was going to visit at his home. Source did not know him.

In BRACH's opinion Oryshka has much changed. In Moscow she was for him a symbol of Western Ukrainian girl, now she seemed to be "burnt out, depressed, and different".

When BRACH asked BRACH whether it would be a good idea for her to re-visit to the Ukraine to help them all in their efforts in literary field, BRACH replied that she should stay in the West.

B.I. All other para 3 was said in a toto-a-toto conversation.

4. Both BRACH and PAVLICHUK told Source that they are planning to publish in Kiev poetry of emigre poets starting with 20 a collection by Source. BRACH suggested that she should select about 50 poems and then Kiev would make "further selection". BRACH and PAVLICHUK asked her to avoid any controversial, "too religious" poems because this would only complicate the whole matter. After the publication of Source's poetry, Kiev should publish BOYCHUK, CHURCHAK, LAHAYCHUK and others from the New Yorker Group.

Then some time later they would be all invited to visit Kiev.

DRACH stressed that Source should not be too sensitive about Kiev's selection of her poems, of course, "they" will have their own motives and calculations, but the fact of publishing the people from abroad, and establishment and development of contacts between young writers and writers in the Ukraine and abroad - was worthwhile. And besides emigres should have their calculations too, and they had good chances to out-calculate "those in Kiev".

5. PAVLYCHKO and DRACH complained that the forthcoming congress of the Union of Writers of Ukraine will bring nothing good for them. DEYURA and KOSENKO will be not allowed to speak, they (PAVLYCHKO and DRACH) are here in New York, so there will be no one to stand up to "the old guard".

6. According to DRACH and then confirmed by PAVLYCHKO, KORNIYCHUK was very unpopular in the Ukraine among all writers and artists. He was not even chosen as a delegate to the Congress of the Writers of Ukraine. He feels very badly about it and wants to make friends with his younger colleagues. But all reject him. PAVLYCHKO said that Korniyshuk's hands stained with blood and he himself saw three letters from Stalin at Korniyshuk's house.

7. According to DRACH and PAVLYCHKO, MALYSHEKO Andrei was a nice cultured man. He is also "very magnanimous". As an example DRACH told the following story: at one time SVITLYCHNY Ivan attacked very strongly MALYSHEKO. The latter said: he had feelings for SVITLYCHNY and even invited him to his house.

8. DRACH asked Source to write to him in New York c/o Martha G. and not the Ukrainian Mission.

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9. PAVLYCHKO said something to the effect that not all peop in the KGB are bad, "there are also nice individuals". The same applies to the party.

10. In Source's opinion DRACH seems to be a very helpless and unpractical man who has even difficulty in making a phone call.

11. DRACH told Source that he was not impressed by UVAN, on the contrary, he expected something more representational.